



Textures with India Ink & Watercolor



Snowy days and starry nights are close at hand. India ink and watercolor are a favorite combination among mixed-media artists, and it's easy to see why.

India Ink gives a deep matte finish that is perfect for silhouettes and shadows. Its easy to create quick gesture drawings with a sumi brush, or crisp delicate lines with a nib pen.

MATERIALS:

Fluid, Cold Press Watercolor Paper
Pencil and eraser (opt)
Dr. Ph. Martin's Bombay India Ink, black
Nib pen
Sumi brush
Watercolor paint
1" wash brush
Table salt



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NOTES:

Dr. Ph. Martin's Bombay India Ink is a lightfast, and waterproof pigmented India ink. It holds a fine line without spreading and once dry will not re-wet. This makes it perfect for use with watercolor paint and other wet mediums.

INSTRUCTIONS:



Draw

With sumi brush (top tree) or nib pen (bottom tree) make a drawing on watercolor paper.

If needed a light sketch can be made in pencil first, then inked over, and any visible pencil marks erased after ink is dry.



Paint

When ink is completely dry, use a brush to wet the paper with clear water, then add watercolor paint to create a background wash.

While paper is slightly damp, sprinkle salt and watch your snow (or stars) emerge.